

SIX
SONATES
EN QUATUORS

Ou Conversations Galantes et amusantes entre
une Flûte Traversiere, un Violon, une Basse
de Viole et la Basse Continue.

DÉDIÉES

A Son Altesse Serenissime
Monseigneur Le Duc

DE CHARRIÈRES

Prince du Sang.

PAR

M.^R GUILLERMAIN

Ordinaire de la Musique (Chapelle)
Et Chambre du Roy.

OEUVRE XII.^E Prix 12.^ll.

Gravez par M^{lle} Bertin.

A PARIS.

CHEZ { M^{le} Clerc m^e des Prouvaires la 2.^e porte cochère a droite
Madame Boivin M^{de} rue S^t Honoré à la Regle d'Or.
Le Sieur Le Clerc M^r rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY. 1743.

SONATA

I.

Allegro Moderato.

SONATA
I.
Allegro Moderato.

The image displays a handwritten musical score for a piece titled "SONATA I." in "Allegro Moderato." The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and repeat dots.

Aria. 3/8 7 $\times 4$ 6 7 4 3 3 6 7 $\times 4$ 6

Gratioso. 7 4 3 6 9 8 7 6 5 4 3 *Fine.* 5 4 3 1

6 5 4 3 1 5 2 3

9 3 7 6 5 4 \times *Tasto Solo.* 2 5

Da Capo. 7 6 6 6 6 6 6 6

6 4 \times 7 6 5 6 5 6 5 *Da Capo.*

Altro. 4 5 7

Un poco piu Allegro. 7 1 4 7

7 7 6 5 $\times 4$ 6 5 4 3

7 7 7 7 7 7 7 7

7 3 $\times 4$ 6 5 4 3 6 5 7

7 1 6 4 7

Al la prima Volta

4.

BASSO.

*Allegro.**Ma non presto.*

This page contains 12 staves of musical notation for a bass part. The notation is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and 'Ma non presto.' The music features various musical symbols, including notes, rests, and fingerings. Some measures contain asterisks (*), which may indicate specific performance instructions or editorial markings. The notation is arranged in a single system, with each staff representing a line of music.

SONATA
II.

Allegro.

BASSO.

Moderato.

Allegro.
Moderato.

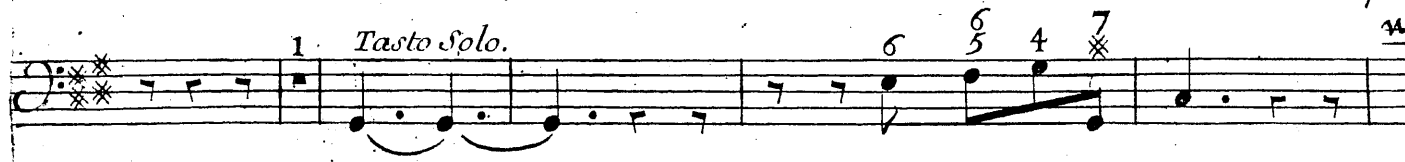
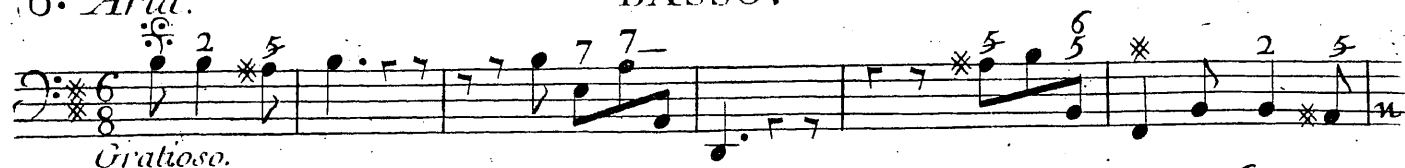
SONATA
II.

Volli.

Voli.

6. *Aria.*

BASSO.



BASSO.

7.

Allegro.

This page contains ten staves of musical notation for a Bass part, likely for a cello or double bass. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro.' The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings indicated by numbers 1-7 above the notes. There are also some asterisks (*) and a double bar line with repeat dots. The page is numbered '7.' in the top right corner.

8.

BASSO.

SONATA
III.*Allegro.**Moderato.*

This is a handwritten musical score for a Bass instrument, titled "SONATA III." The score is divided into two sections: "Allegro." and "Moderato." The "Allegro." section is written in 2/4 time and features a series of eighth and sixteenth notes, often beamed together in groups of four or six. The "Moderato." section is written in 3/4 time and features a series of eighth and sixteenth notes, often beamed together in groups of four or six. The score is written on ten staves, with the first staff starting with a treble clef and the subsequent staves using a bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with fingerings and articulation marks. The handwriting is in ink on aged paper.

BASSO.

Larghetto.

First system of musical notation for Bass, marked *Larghetto*. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The music features various rhythmic values and is heavily annotated with fingerings (numbers 1-7) and ornaments (marked with an asterisk *). The first staff begins with a 6/8 time signature. The system concludes with a double bar line.

Aria.

Second system of musical notation for Bass, marked *Aria*. It consists of four staves of music in bass clef with a key signature of one flat. The first staff has a 3/4 time signature. The music includes fingerings and ornaments. The system ends with a double bar line and the word *Fine.* written above the staff.

Gratioso.

Da Capo.

Third system of musical notation for Bass, marked *Gratioso*. It consists of three staves of music in bass clef with a key signature of one flat. The music includes fingerings and ornaments. The system concludes with a double bar line and the words *Da Capo. Volti.* written below the staff.

Allegro.

The musical score is written for a Bass instrument, indicated by the 'BASSO.' label. It begins with the tempo marking 'Allegro.' The notation is in bass clef and features a key signature of one flat (B-flat). The score consists of 12 staves of music, each containing various rhythmic patterns, accidentals, and fingerings. The notation is dense and complex, typical of a technical exercise or a difficult piece of music. The music includes many slurs, ties, and dynamic markings like 'x4' and 'x3'. The notation is dense and complex, typical of a technical exercise or a difficult piece of music.

SONATA
IV.

BASSO.

11.

Allegro.

Moderato.

Handwritten musical score for Bassoon, Sonata IV, page 11. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including notes, rests, and fingerings. Handwritten annotations include 'Allegro.', 'Moderato.', 'cresc', 'p', 'mf', 'f', 'A', 'B', 'C', 'Volte', 'all a tempo', and 'rit'. The score is divided into sections by these letters and includes a repeat sign. The page number '11.' is in the top right corner.

BASSO.

13.

Allegro.

This is a handwritten musical score for a Bass part, consisting of ten staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Numerous handwritten annotations are present throughout the piece, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9), dynamic markings (e.g., *f*, *mf*, *p*, *cresc.*), and section markers (A, B, C, D, E). The notation is dense, with many notes beamed together and frequent use of slurs. The overall style is that of a working draft or a composer's sketch.

14.

Allegro.

BASSO.

SONATA

V.

Moderato.

This musical score is for a Bassoon part, likely for a concert band or orchestra. It is titled "SONATA V." and is in the key of B-flat major (two flats). The tempo is marked "Moderato." The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Breath marks (vertical lines with a flag) are present throughout the piece. The score begins with a treble clef and a key signature of two flats. The first staff has a "4" above it, and the second staff has a "6" above it. The third staff has a "3" above it. The fourth staff has a "2" above it. The fifth staff has a "4" above it. The sixth staff has a "7" above it. The seventh staff has a "6" above it. The eighth staff has a "7" above it. The ninth staff has a "6" above it. The tenth staff has a "7" above it. The eleventh staff has a "6" above it. The twelfth staff has a "7" above it. The thirteenth staff has a "6" above it. The fourteenth staff has a "7" above it. The score ends with a double bar line and repeat dots.

*Aria. Tasto Solo.**Tasto Solo.*

Gratioso.

Fine. 1

Tasto Solo.

Tasto Solo.

Da Capo.

Da Capo.

Andante.

Volli.

The musical score is written for Bass (Basso) and is titled "Aria. Tasto Solo." The tempo is marked "Gratioso." and the time signature is 3/4. The key signature has one flat (B-flat). The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a "Fine." marking and a first ending. The third staff begins with a "Tasto Solo." marking. The fourth staff contains a "Da Capo." marking. The fifth staff contains a "Da Capo." marking. The sixth staff begins with an "Andante." marking. The seventh staff contains a "Volli." marking. The score includes various musical notations, including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include "Gratioso." and "Andante." The score ends with a double bar line and a repeat sign.

16.

Allegro.

BASSO.

Ma non presto.

This musical score is for a bass part, numbered 16. It is written in 6/8 time and marked 'Allegro.' with the instruction 'Ma non presto.' The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature is one flat (B-flat). The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns and melodic lines, with some staves showing more complex figures and others being more melodic. The score ends with a double bar line and a repeat sign.

SONATA VI.

Allegro.

BASSO.

17.

Moderato.

The musical score is written in bass clef with a 3/4 time signature. It features various musical notations including notes, rests, and fingerings. The tempo is marked 'Allegro' and the movement is 'Moderato'. The score is divided into sections by 'Tasto Solo' markings. The notation includes many accidentals (sharps and flats) and fingerings (numbers 1-7). The score is written on ten staves, with the first staff starting with a treble clef and a 3/4 time signature, and the subsequent staves using bass clefs. The score is divided into sections by 'Tasto Solo' markings. The notation includes many accidentals (sharps and flats) and fingerings (numbers 1-7). The score is written on ten staves, with the first staff starting with a treble clef and a 3/4 time signature, and the subsequent staves using bass clefs.

Volta

18. *Aria Gratioso.*

BASSO.

Un poco Allegro.

Altro piu Allegro.

Tasto Solo.

Tasto Solo.

BASSO.

Allegro.

The musical score is written for a bass instrument in 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked *Allegro.* The score consists of 11 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are numerous fingerings indicated by numbers 1-7 above the notes. Some notes are marked with an asterisk (*). The piece concludes with a double bar line and the word **FINE.**